

### One-Point Perspective Drawing

#### Goal

- To create a sketch drawing that shows depth using one-point perspective and shading.

#### Criteria

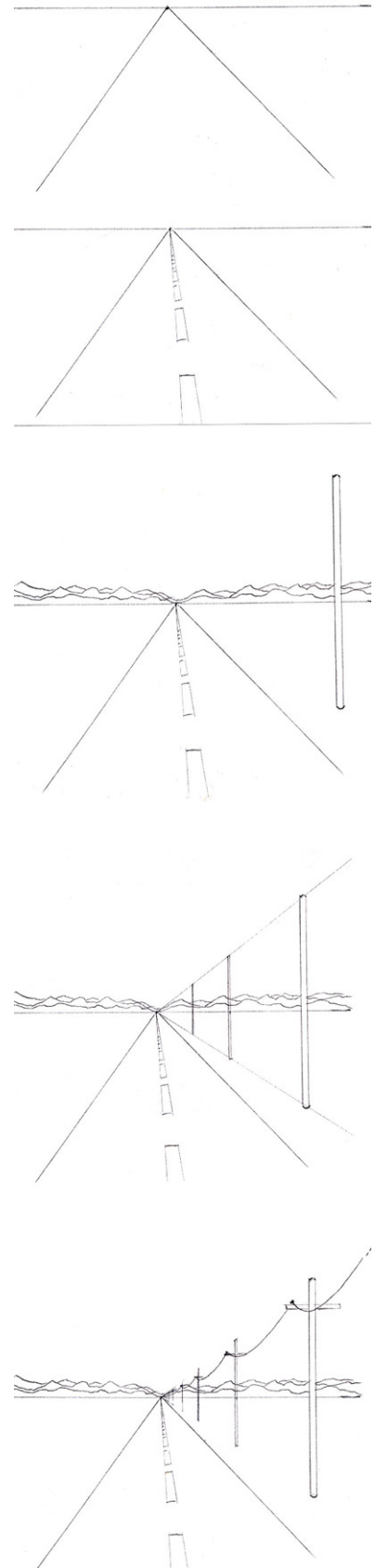
- Use the guidelines on the paper to draw objects receding into the background.
- Your drawing should include at least one element that comes from the vanishing point to the foreground, like a road or a river or a fence. It should also include at least 3 repeating elements that are small in the background, close to the vanishing point, and larger in the foreground, like trees, bushes, rocks, telephone poles, animals or people.
- Draw objects in the foreground with detail and high value contrast and objects in the background with little detail and low value contrast.
- Think of the location of the light source and shade objects on the side that's in shadow, opposite the light source.

#### Materials

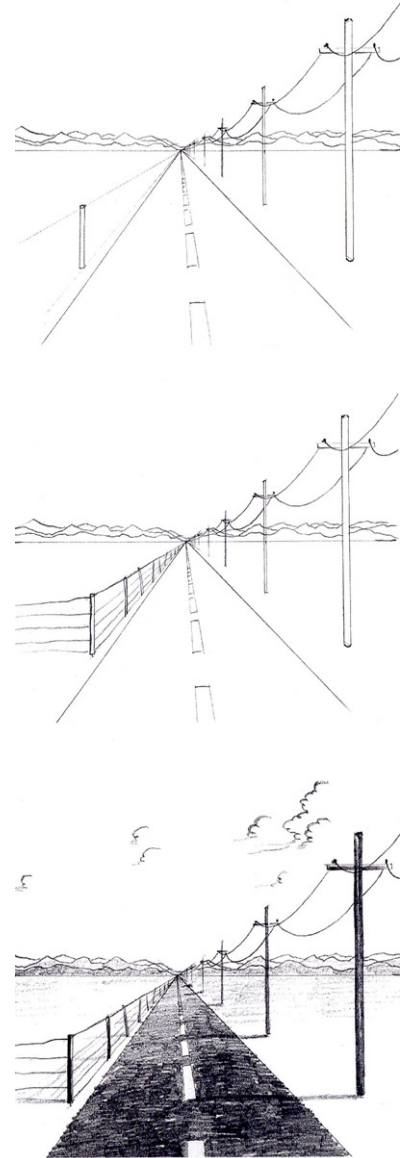
- 1 sheet drawing paper (8.5x11"), with one-point perspective lines copied onto it
- Red chalk pencil either color
- Black Prismacolor pencil for finishing
- Rulers (on hand if needed, not 1 per child)
- Erasers
- Pencil sharpener or sharpeners
- Scratch paper if needed

#### Procedure

- 1) Have students print their names on the back of their drawing paper.



- 2) Choose a theme – indoor, outdoor, road, river, buildings, people, etc. (or a combination of those).
- 3) With red pastel pencil, lightly sketch the element (road, river, fence, train tracks, etc.) that comes from the vanishing point to the foreground. PreK – 2<sup>nd</sup> grade: Your element will go right down the center of the page. 3<sup>rd</sup> – 6<sup>th</sup> grade: You may use any of the guidelines – you choose the width and direction of your element. You may include more than one element, for example a road and a fence.
- 4) Lightly sketch other elements – trees, buildings, poles, etc. – larger in the foreground and smaller as they get closer to the vanishing point. Use the vertical guidelines to keep items vertical. PreK- 2<sup>nd</sup> grade: Draw your three elements on or near the vertical lines.
- 5) After the whole design is lightly sketched, go over the primary lines with the black Prismacolor pencil using heavier strokes. Add any other details desired to complete the scene.
- 6) Choose a location for your light source. You may draw a light source (sun, moon, streetlight, etc.), but you don't have to. Shade objects on the side opposite the light source as if they're in shadow.
- 7) You may smear the drawing (all or just parts) with your finger to get a "sfumato" effect.
- 8) Sign your work, wherever you choose, writing your name from right to left, with the letters backwards. (Don't worry if this doesn't come out just right – it's harder than it looks!)



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